

12

Picc. Fl. Eng. Hn. Cl. 1 Cl. 2 Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Sus. Cymb. Sn. Dr. Ptti Tam-Tam Gr. C. Perc. Tubular Bells Glock. Hp. Vln. I Vln. II Vla. Vc. Cb.

Measure 12: Picc., Fl., and Hn. (mp) play triplets. Cl. 1 (mp) and Cl. 2 (mp) play triplets. Cbsn. (mf) plays a long note. Hn. (mf) plays a melodic line with triplets. Tbn. (mf) plays a long note. Timp. (mf) plays a long note. Sus. Cymb. (mp) plays a long note. Perc. (mf) plays a long note. Hp. plays a long note.

Measure 13: Picc., Fl., and Hn. (mp) play triplets. Cl. 1 (mp) and Cl. 2 (mp) play triplets. Cbsn. (mf) plays a long note. Hn. (mf) plays a melodic line with triplets. Tbn. (mf) plays a long note. Timp. (mf) plays a long note. Sus. Cymb. (mp) plays a long note. Perc. (mf) plays a long note. Hp. plays a long note.

Measure 14: Picc., Fl., and Hn. (mp) play triplets. Cl. 1 (mp) and Cl. 2 (mp) play triplets. Cbsn. (mf) plays a long note. Hn. (mf) plays a melodic line with triplets. Tbn. (mf) plays a long note. Timp. (mf) plays a long note. Sus. Cymb. (mp) plays a long note. Perc. (mf) plays a long note. Hp. plays a long note.

Measure 15: Picc., Fl., and Hn. (mp) play triplets. Cl. 1 (mp) and Cl. 2 (mp) play triplets. Cbsn. (mf) plays a long note. Hn. (mf) plays a melodic line with triplets. Tbn. (mf) plays a long note. Timp. (mf) plays a long note. Sus. Cymb. (mp) plays a long note. Perc. (mf) plays a long note. Hp. plays a long note.

Measure 16: Picc., Fl., and Hn. (mp) play triplets. Cl. 1 (mp) and Cl. 2 (mp) play triplets. Cbsn. (mf) plays a long note. Hn. (mf) plays a melodic line with triplets. Tbn. (mf) plays a long note. Timp. (mf) plays a long note. Sus. Cymb. (mp) plays a long note. Perc. (mf) plays a long note. Hp. plays a long note.

Measure 17: Picc., Fl., and Hn. (mp) play triplets. Cl. 1 (mp) and Cl. 2 (mp) play triplets. Cbsn. (mf) plays a long note. Hn. (mf) plays a melodic line with triplets. Tbn. (mf) plays a long note. Timp. (mf) plays a long note. Sus. Cymb. (mp) plays a long note. Perc. (mf) plays a long note. Hp. plays a long note.

Measure 18: Picc., Fl., and Hn. (mp) play triplets. Cl. 1 (mp) and Cl. 2 (mp) play triplets. Cbsn. (mf) plays a long note. Hn. (mf) plays a melodic line with triplets. Tbn. (mf) plays a long note. Timp. (mf) plays a long note. Sus. Cymb. (mp) plays a long note. Perc. (mf) plays a long note. Hp. plays a long note.

Measure 19: Picc., Fl., and Hn. (mp) play triplets. Cl. 1 (mp) and Cl. 2 (mp) play triplets. Cbsn. (mf) plays a long note. Hn. (mf) plays a melodic line with triplets. Tbn. (mf) plays a long note. Timp. (mf) plays a long note. Sus. Cymb. (mp) plays a long note. Perc. (mf) plays a long note. Hp. plays a long note.

12 13 14 15 16 17 18 19

20

Picc. *f*

Fl. *f*

Eng. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Tpt. *mf*

Tbn. *f*

Tba. *f*

Timp. *f*

Sus. Cymb. *f*

Sñ. Dr. *f*

Ptti *f*

Tam-Tam *f*

Gr. C. *f*

Perc. *f*

Glock. *f*

Hp. *f*

Detailed description: This block contains the musical notation for measures 20 through 25 for the woodwind and percussion sections. The instruments listed are Piccolo, Flute, English Horn, Clarinet 1 and 2, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Suspended Cymbal, Snare Drum, Percussion (Ptti, Tam-Tam, Gr. C.), and Glockenspiel. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 20, 21, 22, 23, 24, and 25 are indicated at the bottom of the page.

20

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This block contains the musical notation for measures 20 through 25 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features long, sweeping melodic lines with dynamic markings such as *f* (forte). Measure numbers 20, 21, 22, 23, 24, and 25 are indicated at the bottom of the page.

Picc.
 Fl.
 Eng. Hn.
 Cl. 1
 Cl. 2
 Bsn.
 Cbsn.
 Hn.
 Tpt.
 Tpt. 1
 Tpt. 2
 Tbn.
 Tba.
 Timp.
 Sus. Cymb.
 Sn. Dr.
 Ptti
 Tam-Tam
 Gr. C.
 Perc.
 Glock.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

32

Picc. *3*

Fl. *3 3 3 3*

Eng. Hn. *3 3 3 3*

Cl. 1 *3 3 3 3*

Cl. 2 *3 3 3 3*

Bsn. *3*

Cbsn. *3*

Hn. *ff* *a2* *3*

Tpt. *f* *3*

Tbn. *f*

Tba. *f*

Timp. *f* *3*

Sus. Cymb. Sn. Dr.

Ptti Tam-Tam Gr. C. *f* *Piatti Gr. Cssa*

Perc.

Glock. *3*

Hp.

32

Vln. I *3* *espressivo portamento*

Vln. II *3* *espressivo portamento*

Vla. *3* *espressivo portamento*

Vc. *3* *espressivo portamento*

Cb. *3*

Picc.

Fl.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cymb.
Sn. Dr.

Ptt
Tam-Tam
Gr. C.

Perc.
Vibraphone

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tam-Tam
mf

45

Picc. *f*

Fl. *f*

Eng. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Sus. Cymb. *f*

Sñ. Dr. *f*

Ptti *ff*

Tam-Tam *ff*

Gr. C. *ff*

Perc. *ff*

Glock. *ff*

Hp. *ff*

45

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

45

46

47

48

49

50

51