

01:15:48

♩ = 75

Flute

Clarinet in Bb

Bassoon

Harp

Guitar

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Jewish mood

mf < *pp* *mf* *dynamic rubato*

p

mf

0

1

2

3

4

Fl.

Cl.

Bsn.

Hp.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

pp

5

6

7

8

9

Fl. *tr*
fp>

Cl.

Bsn.

Hp.

Gtr.

Pno.

Vln. I
Solo Violin
arco
molto espress.
f

Vln. II
Solo Violin
molto espress.
f
pizz.
p

Vla.

Vc.
pizz.
arco

Cb.
pizz.
arco

Fl.
 Cl.
 Bsn.
 Hp.
 Gtr.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mf
 Solo Violin
 molto espress.
 p

The musical score consists of ten staves. The Flute (Fl.) and Clarinet (Cl.) staves have rests in measures 16-18 and enter in measure 19 with a melodic line marked *f*. The Bassoon (Bsn.) staff has a rhythmic pattern of eighth notes in measures 16-19, marked *mf*. The Harp (Hp.) and Piano (Pno.) staves provide harmonic support with chords and arpeggiated figures. The Violin I (Vln. I) staff features a solo passage in measures 17-18, marked *molto espress.*. The Violin II (Vln. II) staff plays a steady eighth-note accompaniment, marked *p*. The Viola (Vla.), Cello (Vc.), and Double Bass (Cb.) staves provide a bass line with eighth-note patterns.

16

17

18

19

Fl.

Cl.

Bsn.

Hp.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo Violin
molto espress.

molto espress.
arco Solo Violin

20

21

22

23

24