

GASKOŇSKÝCH KADETŮ ŠIK

(LA BRET, KADETI) z muzikálu CYRANO Z BERGERACU

ONDŘEJ BRZOBOHATÝ
ARR. DOMINIK SVOBODA

♩ = 120

The score is arranged in a standard orchestral format with the following parts:

- Flute (1)**: Treble clef, *ff*, dynamic markings *p³* and *p*.
- Clarinet in B \flat (1)**: Treble clef, *ff*, dynamic markings *p³* and *p*.
- Bass Clarinet in B \flat** : Treble clef, *ff*.
- Bassoon (1)**: Bass clef, *ff*.
- Horn in F (1)**: Treble clef, *fff*, dynamic markings *f* and *mp*.
- Trumpet in B \flat I & II**: Treble clef, *f*, dynamic markings *f* and *mp*.
- Trombone (1)**: Bass clef, *f*, dynamic markings *f* and *mp*.
- Timpani**: Bass clef, *ff*, dynamic markings *p* and *f*.
- Percussions (1-2)**: Includes Piatti (*f*), Sus. Cymb. (*p*), and Triangle (*mf*, *mp*).
- Voice**: Bass clef, dynamic markings *f* and *mp*.
- Accordion**: Treble clef, *f*.
- Harp**: Treble clef, *f*, glissando markings.
- Violin I & II**: Treble clef, *ff*, dynamic markings *f* and *mp*.
- Violoncello & Contrabass (1)**: Bass clef, *ff*, dynamic markings *f* and *mp*.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

1

2

3

4

5

Fl. *mf*

Cl. *mf*

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc. *pp* Triangle *p*

Voice

Accord.

Hp.

Vln. I *mp*

Vln. II

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

5

6

7

8

9

Fl. *mf*

Cl. *mf*

B. Cl.

Bsn. *p* *f*

Hn. *mp* *f*

Tpt. *mp* *f*

Tbn. *mf* *f*

Timp.

Perc.

Voice

Accord. F#m B E E B/F# E/G# A B E E

Hp. *mp*

Vln. I *mf*

Vln. II *mp* *pizz.* *arco* *f*

Vc. *mf* *f* *arco*

Cb. *f*

10

11

12

13

14

15

Fl. *f* *ff* *mp*

Cl. *f* *ff* *mp*

B. Cl. *ff* *mp*

Bsn. *ff*

Hn. *ff*

Tpt. *f* *mp*

Tbn. *f* *ff* *mp*

Timp. *f*

Perc.

Voice

Accord.

Hp.

Vln. I *f* *ff*

Vln. II *f* *ff* *mf*

Vc. *ff* *ff* *pizz.*

Cb. *ff* *ff* *pizz.*

15

16

17

18

19

24

Fl. *mf* *f* *mf* *subito mp*

Cl. *mf* *subito mp*

B. Cl. *mf* *subito mp*

Bsn. *f*

Hn. *mf* *subito mp*

Tpt. *mf* *subito mp*

Tbn. *f* *pp*

Timp.

Perc. *pp* *p*

Voice

Accord. *p* *C*

Hp.

Vln. I *ff* *f*

Vln. II *subito mf*

Vc. *arco* *subito mf*

Cb. *arco* *subito mp*

20

21

22

23

24

Fl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *cresc.*

Hn. *f*

Tpt. *f*

Tbn. *ff*

Timp. *f*

Perc. *msfz*

Voice

Accord. F C F F7/A

Hp.

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

25

26

27

28

29

Fl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Voice

Accord.

Hp.

Vln. I

Vln. II

Vc.

Cb.

30

31

32

33

34

f

ff

fp

Sus. Cymb.

Piatti

gliss.

34

Fl. *f* *ff* 7 7 7 7

Cl. *f* *ff* 7 7 7 7

B. Cl. *ff* 3 3 3 3

Bsn. *ff* 3 3 3 3

Hn. *ff* 3 3 3 3

Tpt. *f* 3 3 3 3 *ff* 3 3 3 3 *ff* 3

Tbn. *f* 3 3 3 3 *ff* 3 3 3 3

Timp. *f*

Ptti.

Voice

Accord.

Hp. *bliss.*

Vln. I *f* 3 3 3 3 *ff* 3 3 3 3 *ff* 3

Vln. II *f* 3 3 3 3 *ff* 3 3 3 3 *ff* 3

Vc. *ff* 3 3 3 3

Cb. *ff* 3 3 3 3